

British Journal of Music Education

BJME is a fully refereed international journal, which aims to provide clear, stimulating and readable accounts of contemporary research in music education worldwide, together with a section containing extended book reviews which further current debates. In particular, the journal strives to strengthen connections between research and practice, so enhancing professional development and improving practice within the field of music education. The range of subjects covers music teaching and learning in formal and informal contexts including classroom, individual, group and whole class instrumental and vocal teaching, music in higher education, international comparative music education, music in community settings, and teacher education. Contributors include researchers and practitioners from schools, colleges and universities. Where appropriate, we encourage authors to include supplementary sound files and other multimedia material. These accompany articles in electronic format on Cambridge Journals Online.

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Contributions and subsequent correspondence should be sent to the Journal Administrator:

- Alison Buckler, Faculty of Education and Language Studies, Stuart Hall Building, The Open University, Milton Keynes MK7 6AA
Email: A.S.Buckler@open.ac.uk

Questions regarding potential submissions or special issues should be addressed to the Editors:

- Dr Pamela Burnard. Email: pab61@cam.ac.uk
- Mr Gary Spruce. Email: g.j.spruce@open.ac.uk

Books for review should be sent to the Book Reviews Editor:

- Dr Stephanie Pitts, Department of Music, University of Sheffield, The Jessop Building, 34 Leavygreave Road, Sheffield S3 7RD, UK. Email: s.e.pitts@sheffield.ac.uk

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Copies

Submission of articles by email is preferred. If submission is made by post, four copies of articles and one of reviews should be sent and one retained for proof-reading.

Length

Articles should usually be around 5,000 words long, but shorter research notes or more substantial pieces will be considered where the subject matter warrants it. Authors should provide a word count at the end of each article. The author's name should be given on a separate sheet (see Biographical note below) to facilitate the anonymous refereeing process.

Abstract

An abstract of about 100 words summarising the content of the article should be given immediately below the title and before the main text. A note giving details of any acknowledgements may also be included.

Biographical note

A biography of around 75 words giving the author's name, affiliation, principal publications, etc. should be submitted on a separate cover sheet. Full contact details should also be included on this sheet.

Language

Writing should be clear, and jargon free; subheadings are helpful in long articles. All forms of racial and gender stereotyping should be avoided, and language should be inclusive and mindful of an international audience.

Abbreviations and acronyms

All acronyms should be given in full at their first mention, bearing in mind that the readership of the journal is an international one, thus: postgraduate certificate in education (PGCE).

Format

When an article has been accepted for publication, authors must send a word file (.doc), accompanied by an Adobe Acrobat (.pdf) file readable with Acrobat Reader. Do not attempt to format the file for journal style or introduce macros. Tables must be included in the word file but placed after the references at the end of the document along with any figure captions. All figures must be supplied as separate TIFF or EPS files.

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Type and quality

Audio and video examples should be submitted in a standard file format and should not normally exceed 10MB. AAC files are preferred for audio examples, and MP4 files for video examples. All files should be clearly labelled.

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Ethical guidelines

Please see BERA's *Revised Ethical Guidelines for Educational Research* (2004).
<http://www.bera.ac.uk/files/2008/09/ethica1.pdf>

Specifically: *researchers must recognise a participant's entitlement to privacy and must accord them their rights to confidentiality and anonymity, unless they or their guardians or responsible others, specifically and willingly waive that right.* Contributors are advised that, where a person, particularly a child, is visible in a video example or illustration, such a waiver in writing is necessary.

4. Quotations and references

All references must be cited by date in parentheses, e.g. (Green, 2001) or Green (2001). Text citation groups should be in chronological order, e.g. (Green, 2001; Adams, 2004), and all references listed alphabetically by surname at the end of the paper (please follow the punctuation given here):

For books: Surname, initials, publication date (in parentheses), title in italics. Place of publication: publisher.

For articles: Surname, initials, publication date (in parentheses), full title (in quotes, not in italics). Journal title (in italics), volume number (in bold), issue number, page numbers.

For book chapters: Surname, initials, publication date (in parentheses), title (in quotes), 'in' editor's name, book title (in italics), page extent of chapter in parentheses. Place of publication: publisher.

Footnotes should be used only if essential, and should be numbered consecutively in superscript and listed on a separate sheet at the end.

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Examples

GREEN, L. (2001) *How Popular Musicians Learn: A Way Ahead for Music Education*. Aldershot: Ashgate.

HO, W-C. (2001) 'Musical learning: Differences between boys and girls in Hong Kong Chinese co-educational secondary schools', *British Journal of Music Education*, **18**, 41–54.

KNUSSEN, S. (2003) 'Educational programmes', in C. Lawson (Ed.), *The Cambridge Companion to the Orchestra* (pp. 239–50). Cambridge: Cambridge University Press.

5. Illustrations and figures

All figures should be supplied as separate TIFF or EPS files. It is essential that JPEG files are greater than 320 dpi. All figures must be cited in the manuscript and each file clearly named. Figures **must not** be 'pasted' into the word file. Line artwork should be supplied in black and white mode at a resolution of 1200 dpi; combination artwork (line/tone) at a resolution of 800dpi; black and white halftone artwork should be saved in 'greyscale' mode at a resolution of 300dpi; colour halftone artwork should be saved in 'CMYK' mode for printing purposes and 'RGB' mode for web only files at a resolution of 400 dpi. Musical examples should be computer-processed wherever possible, but will be reset by the publishers if necessary.

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